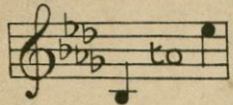


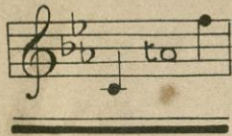
R. Inwood

380

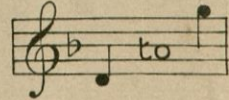
Nº 1 IN D^b



Nº 2 IN E^b



Nº 3 IN F



UNTIL



SONG



THE WORDS BY

EDWARD TESCHEMACHER



THE MUSIC BY

WILFRID SANDERSON.

PRICE 2/- NET

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Wilfrid Sanderson



UNTIL.

No rose in all the world until you came,
No star until you smiled upon life's sea,
No song in all the world until you spoke,
No hope until you gave your heart to me.

O rose, bloom ever in my lonely heart,
O star, shine steadfast with your light divine,
Ring on, O song, your melody of joy,
Life's crowned at last, and love is ever mine.

E. TESCHEMACHER.

UNTIL.

Words by
E. TESCHEMACHER.

Music by
WILFRID SANDERSON.

Andante.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of two measures of whole rests. The piano accompaniment begins with a 4/4 time signature and a key signature of two flats. It starts with a piano (*mf*) dynamic and includes various chordal textures and melodic lines in both hands.

The second system continues the piano accompaniment. It features a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. The music includes complex chordal structures and melodic fragments in both the treble and bass staves.

The third system contains the vocal line and piano accompaniment for the lyrics. The voice line starts with a piano (*mf*) dynamic and sings the words: "No rose in all the world..... un - til you". The piano accompaniment provides harmonic support with a piano (*p*) dynamic.

came,..... No star un - til you smiled..... up - on life's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sea,..... No song in all the world..... un - til you

cresc. *dim.*

The second system continues the musical piece. It includes dynamic markings: *cresc.* (crescendo) above the vocal line and *dim.* (diminuendo) above the vocal line and *cresc.* above the piano accompaniment. The piano accompaniment features more complex chordal textures in the right hand.

spoke,..... No hope..... un - til you gave your heart to

f *ten. p* *rit.*

The third system concludes the piece. It includes dynamic markings: *f* (forte) above the vocal line, *ten. p* (tenuto piano) above the vocal line, and *rit.* (ritardando) above the vocal line. The piano accompaniment features a *rit.* marking in the right hand. The system ends with a double bar line and a 2/4 time signature.

a tempo

me

The first system of music features a vocal line in G major with a 2/4 time signature. The lyrics 'me' are written below the first note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.

mf Broadly.

O rose, bloom

The second system continues the vocal line with the lyrics 'O rose, bloom'. The piano accompaniment features a more spacious texture, consistent with the 'Broadly' instruction. The system ends with a double bar line and a repeat sign.

ev - er in my lone - ly heart,

The third system contains the lyrics 'ev - er in my lone - ly heart,'. The piano accompaniment provides harmonic support with sustained chords. The system concludes with a double bar line and a repeat sign.

star, shine stead-fast with your light di - vine, Ring on, O

The fourth system contains the lyrics 'star, shine stead-fast with your light di - vine, Ring on, O'. The piano accompaniment includes some chromatic movement in the bass line. The system ends with a double bar line and a repeat sign.

song, your mel - o - dy, of joy, Life's crowned at

ten.

last, And love, and love is ev - - er

marcato *ff*
colla voce *ff*

mine.

sf

R.H.

Until.

* (H. 6624)

